

WUOM

THE UNIVERSITY OF MICHIGAN

CLASSICAL CONCERTS—MONDAY THRU FRIDAY—7 TO 8 P.M.

Wednesday, June 1

Two Nocturnes Debussy
Symphony No. 6 Tchaikovsky

Thursday, June 2

Waltz Prokofiev
Symphony No. 1 Shostakovich
Warum; Grillen Schumann
The Pines of Rome Respighi

Friday, June 3

Prelude and Allegro Piston
Siegfried Idyll Wagner
Symphony No. 4 Beethoven

Monday, June 6

Trojan March Berlioz
Hungarian Rhapsody Nos. 1 and 2 Liszt
Symphony No. 7 Sibelius
Voices of Spring J. Strauss
Coronation Scene Mousorgsky
Scherzo Tarantelle Wieniawski

Tuesday, June 7

Peer Gyn Suite No. 1 Grieg
Symphony No. 5 Prokofiev

Wednesday, June 8

Coppelia, Ballet Suite Delibes
Symphony No. 2 Beethoven
Habanera Sarasate

Thursday, June 9

Concerto No. 1 in B-flat Mozart
Symphony No. 2 Sibelius

Friday, June 10

Polka Shostakovich
Serenade No. 10 Mozart
Symphony No. 3 Harris
Three Songs Dowland

Monday, June 13

Sylvia, Ballet Suite Delibes
Symphony No. 2 Hanson
Seven Spanish Songs De Falla

Tuesday, June 14

Air from Suite No. 3 Bach
Don Juan R. Strauss
Symphony of Psalms Stravinsky
Sonata No. 28 Mozart

Wednesday, June 15

Suite for Strings Corelli
Symphony in Three Movements Stravinsky
Sonata No. 5 Beethoven
Don Pasquali: Aria Donizetti
Slavonic Dance No. 8 Dvorak

Thursday, June 16

Sonata No. 1 for Cello Brahms
Symphony No. 5 Sibelius
Seven Anniversaries Bernstein

Friday, June 17

Symphony No. 5 Mahler
Soliloquy and Dance Harris
Symphony No. 4 Brahms
Soeur Monique Couperin

Monday, June 20

Scherzo à la Russe Stravinsky
Symphony No. 4 Sibelius
Rodeo Copland
Ride of the Valkyries Wagner

Tuesday, June 21

Scherzo Creston
Symphony No. 1 Schumann
Romeo and Juliet Berlioz

Wednesday, June 22

Royal Hunt and Storm Stravinsky
Symphony in D minor Sibelius
Manon: Aria Franck
Werther: Aria Massenet

Thursday, June 23

Rondo and Bulgarian Dance Bartók
Sleeping Beauty Ballet Tchaikovsky

Monday, June 27

Prince Igor Overture Borodin
Rhapsodie espagnole Ravel
Porgy and Bess Gershwin
Polichinello Villa-Lobos
Scherzo in E minor Mendelssohn

Tuesday, June 28

Passo a Sie Rossini
Firebird Suite Stravinsky
El Amor brujo De Falla
Aus der Heimat Smetana

Wednesday, June 29

Orpheus in Hades: Overture Offenbach
Grand Canyon Suite Grofe
Four Pieces Suk
Divertimento Haydn
Merry Wives of Windsor: Overture Nicolai

Thursday, June 30

Gaité parisienne Offenbach
El Salon Mexico Copland
Aria and Rigaudon Kirchhoff

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE

UNIVERSITY RADIO PROGRAMS

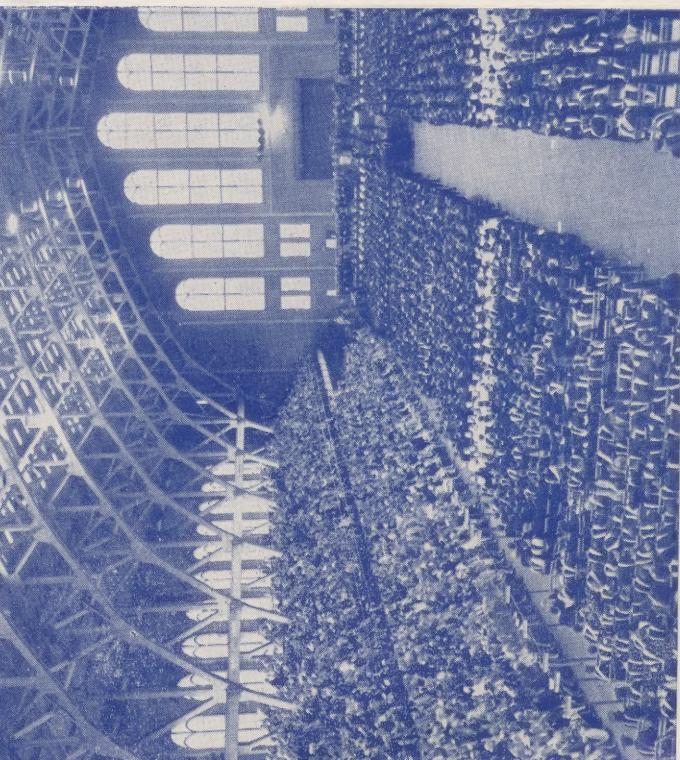
WUOM

FREQUENCY MODULATION - 91.7 MEG.

JUNE 1949

JOE WRIGHT
UNIVERSITY OF ILLINOIS
URBANA, ILL.





RAIN — YOST FIELD HOUSE

105th COMMENCEMENT

Rain or shine, WUOM microphones will be at the University's 105th Commencement on June 11 to bring you a first-hand report on the pageant which climaxes the entire school year. With over thirty-eight hundred students on the tentative list for graduation, the Commencement exercises this year promise to be the largest and most colorful in University history. The record to date was established in 1948 when 3,260 men and women received degrees.

The main Commencement address will be given by Bruce D. Bromley, Justice of the New York Court of Appeals and a 1914 graduate of the University of Michigan. Justice Bromley, addressing the graduating class and the thousands of parents, friends, and well-wishers expected at the ceremony, will speak on "The Conservative Role in America." Rev. J. Edgar Edwards of Willow Village will give the invocation and benediction.

Twelve hundred and fifteen students, the largest single group, will receive degrees from the College of Literature, Science, and the Arts. In all, 2,910 men and women will receive bachelor degrees on Commencement June 11. An additional 972 candidates, robed in the traditional colors of their special fields of study, will receive formal recognition for advanced work.

WUOM will begin broadcasting the Commencement ceremony at 5 p.m. Saturday.

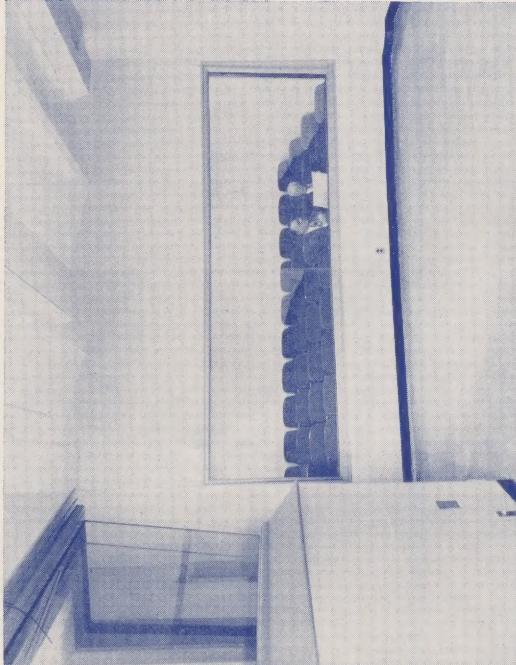
On Friday, June 10, alumni who have returned for class reunions will gather at 9 p.m. on the steps of the General Library for the traditional "Alumni Sing." Donn Chown, continuity editor of Station WJR, will act as master of ceremonies. If conditions permit, WUOM will pick up the songfest and broadcast it for your entertainment.

SHINE — FERRY FIELD

PHOENIX PROJECT

FRIDAYS, 2:45 P.M.

Every five hundred years according to legend, the phoenix bird of Arabia was burned to ashes on the altar of the sacred temple, then miraculously was reborn and restored to life. Like the legendary bird, the Phoenix Project at the University of Michigan was created as a living memorial to those who died in World War II, a symbol of man's triumph over destruction and the good that may rise from the ashes of the holocaust at Hiroshima and Nagasaki. This new program will be concerned with the humanitarian aspects of the Phoenix Project, the peacetime applications of atomic energy, and the Project's avowed purpose of becoming "a living, timeless, creative force for peace." Members of the Michigan faculty, students, and guests will discuss the influence of atomic research upon all fields of human endeavor: the physical and social sciences, medicine, and the law.



STUDIO A — AND AUDIENCE ROOM

ALOHA !

Each week WUOM offers entertaining programs of general educational value prepared by foreign organizations. We help you to become a "world traveler" right in your own home. How about a no-expense trip through Canada? Interested? Then listen to "The Beaver's Tale," Wednesdays at 4:15, a program prepared by the Canadian Broadcasting Service.

Holland and the Low Countries are separated from your living room by a flick of a switch at the right time: Tuesdays at 5:15. A brand new series for June titled, "Holland—Today and Tomorrow," will bring you first-hand information on the Dutch and their influence in Michigan and America.

La Belle France is a tourist Mecca in this postwar travel boom. And the French Broadcasting Service—through WUOM—offers you ample opportunity for a visit the easy way. If you believe you can best understand a people through their music, tune in "Five Centuries of French Music" (Wednesdays at 3:30) and "Songs of France" (Thursdays at 5:15). And of course you want a few language lessons during your summer "tour," so you can startle the folks back home with exotic phrases and accents. Join the WUOM classroom for "French on the Air" each Monday at 5:15. Bon voyage!

THE UNIVERSITY OF MICHIGAN





"RADIO CAN ENABLE OUR EDUCATIONAL INSTITUTIONS TO EDUCATE MORE EFFECTIVELY, MORE QUICKLY, MORE EXTENSIVELY."—WAYNE COY, Chairman, Federal Communications Commission

UNESCO WORLD REVIEW

THURSDAYS, 4 P.M.



Co-operation among nations is the theme of this new program which tells of the activities of the United Nations Committee for Education, Science, and Culture. International news items contributed by UNESCO will be supplemented by interviews with men and women closely associated with the organization and its efforts to further the cause of world peace. Kathleen N. Lardie of Detroit, U. S. delegate to the Beirut conference, will discuss her experiences, and members of the University of Michigan Campus UNESCO Council will outline the contributions which students and the general public can make toward the support of this world organization. The program will be under the general supervision of James Schiavone, chief announcer at WUOM.

JAMES SCHIAVONE
Chief Announcer

CHAMBER MUSIC HOUR

SUNDAYS, 10-11 A.M.

JUNE 5

Elegy, Waltz and Toccata (William Primrose, viola)	..... Benjamin
Trio No. 4 in D major (Busch-Serkin Trio)	..... Beethoven
Dances concertantes (RCA Victor Chamber Orchestra)	..... Stravinsky
JUNE 12	
Sonata in C major, K. 296 (Alexander Schneider, violin)	..... Mozart
Ralph Kirkpatrick, harpsichord)	..... Beethoven
Fantasia in G minor (Rudolph Serkin, piano)	..... Beethoven
Quartet No. 3 (Gordon String Quartet)	..... W. Schuman
Sonata No. 24 in F-sharp major (Rudolph Serkin, piano)	..... Beethoven
JUNE 19	
Sonata No. 28 in E minor (Joseph Szigeti, violin)	..... Mozart
Octet for Wind Instruments (Boston Symphony)	..... Stravinsky
Sonata in E-flat, K. 302 (Alexander Schneider, violin)	..... Mozart
Ralph Kirkpatrick, harpsichord)	..... Beethoven
JUNE 26	
Quartet No. 6 in E (Stuyvesant String Quartet)	..... Villa-Lobos
Quintet in C major, K. 515 (Budapest String Quintet)	..... Mozart

STUDENT RECITAL

ROBERT HENDERSON, Pianist

JUNE 21, 8 P.M.

Sonata in G (The Innocent)	..... Haydn
Sonata in A, Op. 120	..... Schubert
Sonata in E, No. 4	..... Finney
Sonata in C minor	..... Beethoven

STUDENT RECITAL

MARYJANE ALBRIGHT, Soprano

JUNE 22, 8 P.M.

I Canti della sera	..... Santoliquito
L'Assiolo canta	.....
Alba di luna sul bosco	.....
Tristezza crepuscolare	.....
L'Incontro	.....
A Valediction: Of Weeping	
A Valediction: Forbidding Mourning	..... Finney
Look How the Floor of Heaven	.....
On the Life of Man	.....
Rheinlegendchen	..... Mahler
Wer hat dies Lied ein erdacht?	.....
Das irdische Leben	.....
Schlechtes Wetter	..... R. Strauss
Wie sollten wir geheim sie halten	.....
Poème de l'amour et de la mer	..... Chausson
Le Fleur des eaux	.....
La Mort de l'amour	.....

SPORTS PAGE

TUESDAYS AND THURSDAYS, 2:55 P.M.



WILLIAM FLEMMING
Sports Announcer

FACULTY STRING QUARTET

Paul Doktor, violin

Oliver Edel, cello

JUNE 28, 8 P.M.

Quartet in G major, Op. 76, No. 1	..... Haydn
Quartet No. 5 in E minor (1949)	..... Finney
(First performance)	
Piano Quartet in C minor, Op. 45	..... Fauré
(Helen Titus, piano)	.....

"BOOKS BY RADIO"

MONDAY THROUGH FRIDAY, 5 P.M.

"Cheaper By The Dozen," the sparkling adventure story of the family of an efficiency engineer, is the first book selected for WUOM's new series—Books by Radio. Written by a University of Michigan graduate, Frank B. Gilbreth, Jr., 33, in collaboration with his sister, "Cheaper By The Dozen" will be aired in a series of daily fifteen-minute programs beginning June 1 at 5 p.m. (Monday through Friday). The complete text will be presented over a period of weeks and each program will include a chapter or episode complete in itself. Author Frank Gilbreth was an editor of the Michigan Daily during his undergraduate days and later worked as a correspondent for the New York Herald Tribune and the Associated Press. He and his sister Ernestine are two of the twelve children of Dr. Lillian M. Gilbreth and the late Frank Gilbreth, originator of the "motion study" and other methods of industrial efficiency. The book has kept close to the top of best-seller lists—proof that fabulous family adventures make fine reading. We think you'll find they make good listening as well. So join the WUOM audience at 5 p.m. Monday through Friday beginning June 1st.

WILLIAM BENDER, JR.
Continuity Editor

are something new and, as we go to press, he is still trying to find tunes to fit the pinewoods lyrics collected by Beck.

WUOM

91.7 On Your Dial

PROGRAM SCHEDULE

June 1949

SUNDAY MORNINGS

- 9:15-9:45 Hymns of Freedom†
- 9:45-10:00 The Organ Loft
- 10:00-11:00 Chamber Music

WALDO ABBOT, Director of Broadcasting

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P.M.					
2:30-2:45	Medical Series*	Music of Broadway	Tell Me, Professor*	Music of Ballet	Lumberjack Ballads*
2:45-2:55	Lane Hall*	Music of Broadway	School of Music*	Fiesta Time	Phoenix Project*
2:55-3:00	Daily Bulletin	Sports Page	Daily Bulletin	Sports Page	Daily Bulletin
3:00-3:30	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties	Campus Varieties
3:30-3:45	Understanding Music	So Proudly We Hail	French Music	University Symphony	Concert Band
3:45-4:00	Understanding Music	So Proudly We Hail	French Music	University Symphony	Concert Band
4:00-4:15	Preston Slosson**	German Club**	Campus News**	Unesco World Review**	Sigma Alpha Iota***
4:15-4:30	At the Console	University Choirs	The Beaver's Tale	About Books††	Novatime
4:30-5:00	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
5:00-5:15	Books by Radio	Books by Radio	Books by Radio	Books by Radio	Books by Radio
5:15-5:30	French on the Air	Holland Today	Adventures in Research	Songs of France	Here's to Veterans
5:30-5:45	Children's Story	Children's Story	Children's Story	Children's Story	Children's Story
5:45-6:00	Around the Town	Rowland McLaughlin	Guest Star	Musical Profiles	Lest We Forget
6:00-7:00	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music
7:00-8:00	Classical Concert	Classical Concert	Classical Concert	Classical Concert	Classical Concert

*Also heard over WKAR (870 kc) East Lansing **Also heard over WPAG (1050 kc) Ann Arbor. †Also heard over WHRV (1600 kc) Ann Arbor (at different time)

Many WUOM programs are rebroadcast by WPAG-FM (Ann Arbor), WJW-FM (Wyandotte), WMNL-FM (Mt. Clemens), WOAP-FM (Owosso), WAJL-FM (Flint), WBCM-FM (Bay City), WFRS-FM (Grand Rapids), WTH-FM (Port Huron), WDET-FM (Detroit), WLDM, (Royal Oak).

MEMBER NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS — MEMBER MICHIGAN FM NETWORK
MEMBER MICHIGAN ASSOCIATION OF BROADCASTERS

SPECIAL CONCERTS AND EVENTS

- June 10, 9 p.m.—Alumni Sing
- June 11, 5 p.m.—Commencement Exercises
- June 21, 8 p.m.—Robert Henderson, Piano
- June 22, 8 p.m.—Maryjane Albright, Soprano
- June 28, 8 p.m.—Faculty String Quartet

E. G. BURROWS, Program Director

JUNE 13

"How to Take Care of Your Heart"
..... Dr. Herman Rieck

JUNE 20

"Tumor of the Breast"
..... Dr. Hugo Thier

JUNE 27

"Double-Malted Dynamite" (dram)
Problems of over-eating.



JACK JENSEN
Announcer



THE UNIVERSITY OF MICHIGAN



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"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



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MARYLAND INSTITUTE FOR
TECHNOLOGY IN THE HUMANITIES



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